WHAT ARE THOSE, KAN BARAMI?
THEY'RE ALL STUCK TOGETHER RIGHT?
N NO IDEA IT'S MY FIRST TIME SEEING IT TOO.
KAN BARAMI, THE KNOW-IT-ALL WHO KNOWS NOTHING
HOW COULD I KNOW EVERY-THING?!
YEAH, I KNOW.
ANYWAY, WE'VE GOTTA...

...GET BACK BEFORE THEY ATTACK!
EH?!
쿵!
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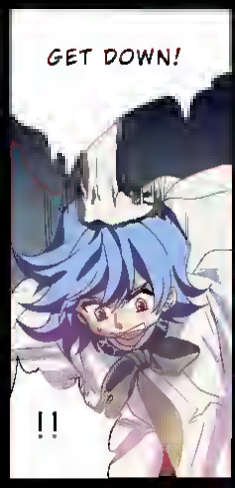
앗

끄끄끄끄"

끄끄끄

파앗



촤아

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AGH!
MISTER!
HM?
...WHAT'S THIS? SEEMS LIKE BLOOD?

?!
AN ARM! IT GREW AN ARM?!
LOOK, KAN BARAMI!
I SAW!
파앗
앗

FIVE ELEMENTS, EARTH!
콰
앙!
!

MISTER! IF YOU ATTACK RECKLESSLY...!
WHO CARES! IT LOOKS LIKE AN ORDINARY MUNSTER!
YOU NEVER KNOW!

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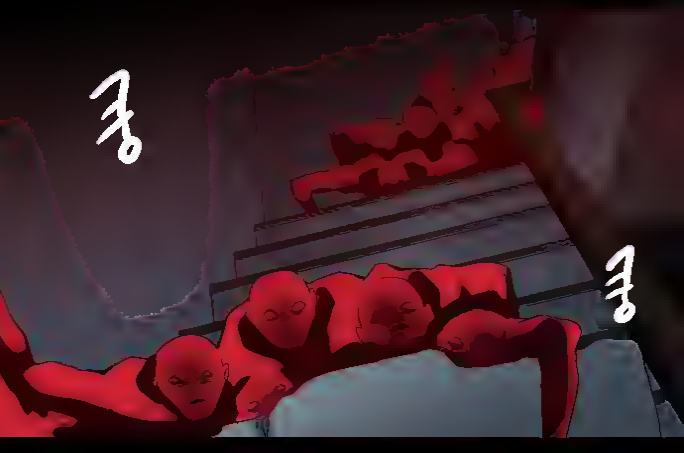
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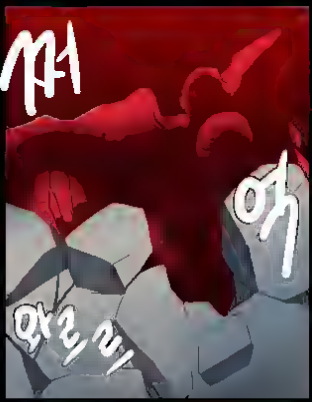
RUN, KAN BARAM!
WE HAVE TO FIND NA DAEWHAT'S-HIS-FACE FIRST!
EEP!


꺄아
아악
안돼!!!

탓
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바
빵

끼르륵..
크아앙
FIVE ELEMENTS.
탁
GOLD!
콰콰
콰콰콰

쾅
쾅
OH, KAN BARAMI! THAT WAS CLEVER-
으큭
쟈아악..
쟈아악..
쟈아악..
끼아악
쟈아악..
끼아악

특수 영능력 수사반

특영반

SUPERNATURAL INVESTIGATION DEPARTMENT

의식 (3)

FILE-05

SAVE ME!
AUGH, AUGHH!
PRODUCER PARK?
PRODUCER PARK?

화아악
쿵
YEEE!
AUGHH!
휘
청
솨아아아
!!

파앗
스윽
스윽

?!
IT DISAPPEARED?
YEE... EEK...!
A GHOST...!
SAVE ME! AGHH!
GU
GU
PRODUCER PARK!
YE,EE...
WHY ARE YOU HERE? THAT WAS CLOSE!
I...I WAS REALLY WORRIED ABOUT DAESAE-SS!...
IT WAS MY F.ULT, SO I C.ME...

UGH, I SHOULDN'T HAVE, I SHOULDN'T HAVE...!
Shot.
PRODUCER PARK.
WE'LL ESCORT YOU TO THE ENTRANCE. SO PLEASE GO HOME
!
I, I CAN'T!
I'M RESPONSIBLE, AS THE PRODUCER IN CHARGE!
I CAN'T RETURN ALONE WHEN DAESAE-SSI HASN'T BEEN RESCUED!
YOU MAY NOT PLEASE GO BACK

I WON'T!
I WON'T!
I'M NOT GOING UNTIL WE FIND DAESAE-SSI!
넬
링
LOOK HERE!

SO~ WHEN I JOINED, I WAS STILL A FLEDGLING PRODUCER.
OF COURSE, I DID HAVE STAFF EXPERIENCE.

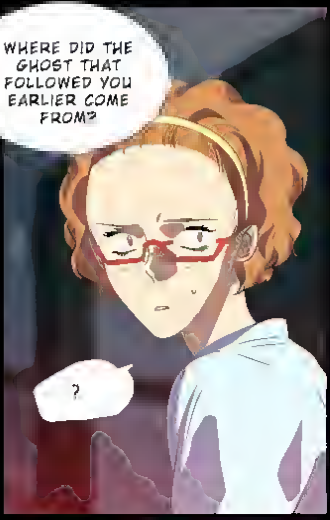
BLAH
I KNEW A FEW YEARS AGO THIS WOULD BE A HIT. NOW IS THE TIME!
—I THOUGHT AND PITCHED THE IDEA, BUT WHEN THEY FINALLY PICKED IT THEY WANTED TO USE ANOTHER PRODUCER. SO I FOUGHT AND BARELY LANDED THIS BLAH JOB.

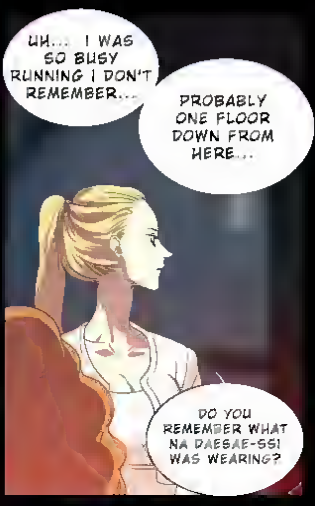
THEN SURE ENOUGH EVEN THE BROADCAST STATION GOT SUCKED IN BY HOROSCOPES, FORTUNETELLING, SHAMANISM...
PRODUCER PARK

PLEASE BE QUIET
...I'M JUST TALKING TO CALM MYSELF DOWN

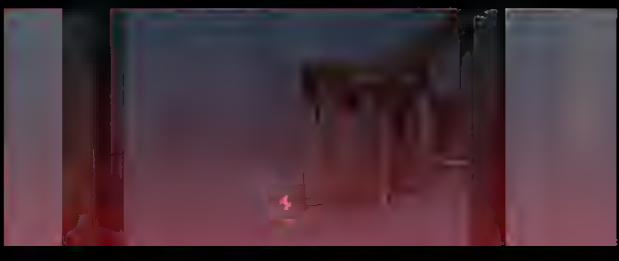
DAESAE-SSI MIGHT BE CALLING FOR HELP. WE NEED TO KEEP IT DOWN.
FINE, FINE. I'LL BE QUIET.

PRODUCER PARK


WHERE DID THE GHOST THAT FOLLOWED YOU EARLIER COME FROM?
?


UH... I WAS SO BUSY RUNNING I DON'T REMEMBER...
PROBABLY ONE FLOOR DOWN FROM HERE...
DO YOU REMEMBER WHAT NA DAESAE-SSI WAS WEARING?

OF COURSE.
NA DAESAE-SSI WORE A BOWTIE EVERY DAY...
DO YOU MEAN THAT?



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MISTER!
ARE YOU GOING TO KEEP MAKING INDISCRIMINATE ATTACKS?
EHH? WHAT, KAN BARAMI?
YOU SOUND LIKE LEE SIMUN-SSI!

ISN'T IT OBVIOUS! THOSE ARE MUNSTERS JUST MUNSTERS!
IT'S NOT CERTAIN! ARE YOU GONNA KEEP THIS UP MISTER?!
WHAT'S YOUR PROBLEM! WHAT!
WHAT DO YOU THINK?!

ARGHHH! ANNOYING! IF THESE AREN'T JAST MUNSTERS THEN WHAT ARE THEY!
HOW CAN SOMETHING THAT CAN'T EVEN TALK PASS AWAY?

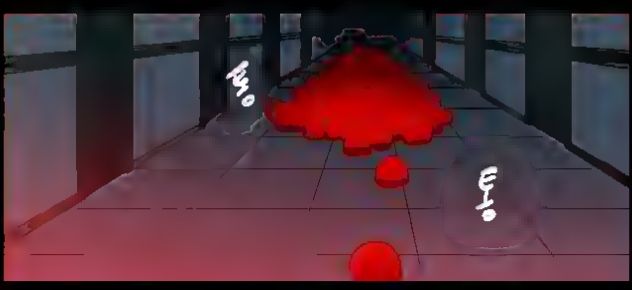
YEAH. THAT!
LOOK AT THAT!

HOW IS THAT THING A HUMAN GHOST!

DO YOU THINK THESE THINGS WILL SIMPLY WHOOSH! GO TO HEAVEN?
과
AUGH! AGAIN!!
MISTER!!
WHAT!!

찌직
툭
저벅

콰직!
촤악!
뚝
뚝
뚝
!
WHAT IS THAT!!
스윽
스윽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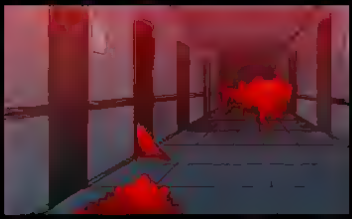
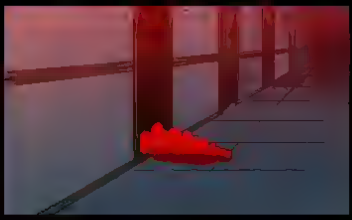

TL NOTES

TENKA USUALLY CALLS BARAMI "KAN BARAMI THE KID", THOUGH I'VE LEFT THE LAST BIT OUT.

IT TOOK ME SHAMEFULLY LONG TO FIGURE OUT WHAT A MUNSTER WAS...

-LEO

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